A Splendid Melacholy
Music of the English Restoration from Henry Purcell to G. F. Handel

Masterclasses by Arthur Haas on Antique Instruments from the Flint Collection

The Barn at Flintwoods • Wilmington, Delaware

May 28 - June 1, 2024

Complete this application and submit with audition materials. Applications may be submitted electronically or mailed to: Brandywine Baroque, PO Box 4311, Wilmington, DE 19807.

Application materials must be received by Monday, April 22, 2024.

Last Name: First Name: Date of Birth:
Address 1:
Address 2:
City: State: Zip:
Mobile phone: Email address:

Give a brief description of your current harpsichord related activities:

Degree(s) completed or in progress (Degree, University or Institution, year completed):

List all harpsichord teachers:

Submitt a 10 - 15 minute recording of your own playing that includes:
1. A contrapunctal piece of any composer in the 17th or 18th century.
2. A movement or movements from a French dance suite.

Provide a detailed track listing including track number, title, composer's full name and catalogue number if available (i.e. BWV).
Submission instructions are available at www.brandywinebaroque.org
or contact Robert Munsell, rmunsell@brandywinebaroque.org.