



Brandywine Baroque presents  
Concerts at  
The Flint Collection  
2020 - 2021 Concert Season

*Music for Two Viols*  
John Mark Rozendaal & Donna Fournier  
Viola da Gamba

Sunday, October 25 at 3:00 pm (EST)  
Recorded in the Barn at Flintwoods, Wilmington, Delaware

From *Lessons for 1. 2. and 3. Viols*

Almaine  
Galliard  
Coranto

Alfonso Ferrabosco  
(c.1575-1628)

Suite à 2 in D major

Fantazie  
Fantazie  
Saraband

Matthew Locke  
(1621-1677)

Premier Concert *Le Retrouvé (The Recovered)*

[Untitled] - Gigue caprice

Sieur de Sainte-Colombe  
(c.1640-1700)

Sonata IV from *Le Nymphé di Rheno (The Nymphs of the Rhine)*

Ciacona  
Bourée  
Rondeau  
Menuet

Johann Schenk  
(1660 - after 1716)

John Mark Rozendaal plays a six-string viol by William Turner, London 1650 (Ferrabosco, Locke, Schenk) and a seven-string viol by François Danger, Thégra, France, 2018 (Sainte-Colombe).

Donna Fournier plays seven-string bass viol made in 1977 by Curtis Bryant of Watertown, Massachusetts.



**John Mark Rozendaal**, viola da gamba, specializes in teaching and performing stringed instrument music from the baroque and renaissance eras. As founding Artistic Director of Chicago Baroque Ensemble, he performed and led seven seasons of subscription concerts, educational programs, radio broadcasts, and recordings for the Cedille and Centaur labels. Mr. Rozendaal served as principal violoncellist of The City Musick and Basically Bach, and has performed both solo and continuo roles with many period instrument ensembles, including the Newberry Consort, Orpheus Band, and the King's Noyse, Boston Early Music Festival Orchestra, the Catacoustic Consort, Philomel, Parthenia, The New York Consort of Viols, Empire Viols, and the Kansas City Chorale. He is a member of Trio Settecento with violinist, Rachel Barton Pine and harpsichordist, David Schrader, and the consort, LeStrange Viols.

**Donna Fournier** plays viola da gamba and baroque cello with *Mélomanie* and *La Bernardinia Baroque Ensemble* and has been a guest artist with such groups as *Opera Lafayette*, *Tempesta di Mare*, *The Chamber Orchestra of Philadelphia* and *The Philadelphia Classical Symphony*. The *Philadelphia Inquirer* acclaimed her solo work as “poised, soulful ... [and] played with particular depth.” Donna has recorded Buxtehude cantatas for PGM, Telemann trio sonatas for the Lyrichord, Boismortier trio sonatas for A Casa Discos, *Jacquet de La Guerre* and Bousset cantatas for Plectra Music, and new music for baroque ensemble for Meyers Music and Furious Artisans.



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