



Brandywine Baroque  
presents  
Harpichord Heaven at the Flint Collection

KAREN FLINT  
APRIL 25, 2021 AT 3:00 PM (EDT)  
Harpichord by Ioannes Ruckers (Antwerp, 1627)

Pieces in D minor

Prélude  
Allemande la Vauvert  
Courante luthée  
Courante  
[Sarabande grave]  
Menuet  
Passepied

Gaspard Le Roux  
(1640-50? -1707)

Pieces in D major

Allemande Grave [la Lorenzany]  
Courante  
[Sarabande Gaye]  
Gavotte

Gaspard Le Roux

Pieces in A major

Allemande Gaye  
Courante la Venitiene  
Gigue

Gaspard Le Roux

Pieces in F# minor

Allemande gaye  
Courante  
Double de la Courante  
Sarabande Grave en Rondeau  
La Favorite un peu lentement

Gaspard Le Roux

**Karen Flint**, harpsichordist, is the founding artistic director of Brandywine Baroque with concerts held in Wilmington and Rehoboth Beach, Delaware. Ms. Flint established the Dumont Concerts in 2003, a weekend festival of harpsichord recitals. Now called Harpsichord Heaven, the programs are given on her collection of antique instruments in Delaware. She studied harpsichord with Edward Parmentier and Egbert Ennulat and organ with Fenner Douglass and Paul Terry and has degrees from Oberlin Conservatory of Music and The University of Michigan. Ms. Flint is Adjunct Instructor of Harpsichord at the University of Delaware.

Her recordings include: The Complete Works of Louis Couperin; Complete Works of Chambonnières, Volumes 1 & 2; Complete Harpsichord Works of Nicolas Lebègue and Jacques Hardel; Complete Harpsichord Works of Elizabeth Jacquet de La Guerre; Les Pièces de Clavessin by Jacques Champion de Chambonnières; The Complete Harpsichord Concertos on Antique Instruments by J. S. Bach with Davitt Moroney and Arthur Haas on the Plectra label; plus The Jane Austen Songbook with Julianne Baird on the Albany label.

#### Harpsichord by Ioannes Ruckers (Antwerp, 1627)

Ioannes Ruckers (1578-1642), the most famous member of the illustrious Flemish family of harpsichord makers, built this two-manual instrument in Antwerp in 1627. Ioannes was the son of Hans Ruckers (c.1550-1598), founder of the Ruckers dynasty. The 1627 Ioannes Ruckers harpsichord was in the Château de Villebon for many years. This chateau in the Loire Valley was once the seat of the Duc de Sully (1560-1641), the great minister of Henri IV.

Originally the instrument had two registers with non-aligned keyboards sharing one 8-foot and one 4-foot choir, pitched a fourth apart. The instrument was almost certainly ravallé (rebuilt) by Nicholas Blanchet in Paris in 1701, who installed a whole new action with new keyboards and jacks, and added a second 8-foot set of strings. He also made a new stand, a new lid and had the exterior painted black. The range is GG/BB-c<sup>3</sup>, with a bass short octave and a split key for E-flat. This exceptionally beautiful Villebon Ruckers was restored to its early 18th-century state by John Phillips of Berkeley, California in 2009.



This organization is supported, in part, by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment for the Arts. The Division promotes Delaware arts events on [www.DelawareScene.com](http://www.DelawareScene.com)