



Brandywine Baroque
presents
Harpsichord Heaven at the Flint Collection

JONATHAN SALAMON
APRIL 25, 2021 AT 3:00 PM (EDT)

Joannes Goermans Harpsichord, Paris, 1768

Sonata in G major (c. 1769)
Allegro brillante
Andante
Allegro assai

Marianna Martines
(1744-1812)

Sonata in A major, Op. 5 (1765)
Allegro
Adagio
Tempo di Minuetto

Marianna Martines

Capriccio in G major, Hob. XVII:1 (1765)
Acht Sauschneider müssen seyn

Joseph Haydn
(1732-1809)



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Jonathan Salamon is a harpsichordist, pianist, and composer based in New York, NY. He has performed at festivals in the U.S. and abroad including the International Baroque Institute at Longy, Cambridge, MA, and at the Virtuoso & Bel Canto Festival in Lucca, Italy, among others. Jonathan has performed in masterclasses for artists such as Jordi Savall, Pierre Hantaï, Luca Guglielmi, Peter Sykes, and Ketil Haugsand. While in-residence at Yale, he played continuo for the Yale Baroque Opera Project, assisted in tuning at Yale's Collection of Musical Instruments, and was a frequent collaborator on chamber music concerts.

Jonathan is currently the Principal Harpsichordist/Keyboardist with the Chamber Orchestra of New York. He recently won a Fulbright award to pursue research and study in the Netherlands beginning in January of 2021.

A passionate educator, Jonathan taught secondary harpsichord lessons at Yale and was a Teaching Assistant for a graduate course in the history of early music. He has presented lecture-recitals at the Yale Collection of Musical Instruments; at the American Bach Society's conference (2020); Harvard's Graduate Music Forum conference (2020); and the Historical Keyboard Society of North America's conference (2018).

With his colleague Felice Doynov, flutist and arts advocate, he co-founded HEAR Classical. HEAR stands for History, Equality, and Artistic Representation, and it is a resource and concert platform for music by women and minority composers throughout western music history. After an inaugural concert at Yale in April 2018, HEAR Classical partnered with the United Nations Chamber Music Society and in May of 2018 presented a concert at All Saints Episcopal Church in New York, NY, with musicians from Yale and Juilliard, and featuring speakers from the United Nations.

Jonathan was born in New York City and grew up in Connecticut. He earned his Bachelor of Music degree cum laude from NYU, majoring in piano performance and minoring in law and society; his principal teachers included Seymour Bernstein (piano) and Dr. Morwaread Farbood (harpsichord). Jonathan holds a Master of Music degree in harpsichord from the Yale School of Music, where he studied with Arthur Haas, and is currently a Doctor of Musical Arts candidate at Yale.

Joannes Goermans Harpsichord, Paris, 1768

Joannes Goermans (1703-1777), also known as Jean I Goermans, was admitted as a master in the guild of instrument makers in Paris before 1730, and became one of the leading harpsichord makers there between 1743 and 1773. His third son, Jacques, was admitted to the guild in 1766 and set up his own workshop in his father's establishment. Joannes retired from making harpsichords in 1773.

The 1768 Goermans is the last known instrument signed "Joannes Goermans". With its refined and powerful sound and its supple action, it represents the apogee of eighteenth-century French harpsichord design. Its disposition is typical: two five-octave manuals (FF-f) with a coupler and two 8-foot and one 4-foot registers. It appeared in the sale catalogue of the Léon Savoye Collection in 1924 and was recently restored by John Phillips of Berkeley, California, in 2014.