



A Fantasy, a Folly and a Double Image
Eileen Grycky, flute

January 10, 2020

Fantasia No. 11 in G major
Allegro
Adagio
Vivace
Allegro

Georg Philipp Telemann
(1681-1767)

Les Folies d'Espagne

Marin Marais
(1656-1728)

Sonata for two flutes in D major
Dolce
Vivace

Georg Philipp Telemann



Brandywine Baroque flutist Eileen Grycky is the professor of flute at the University of Delaware School of Music where she teaches baroque flute in addition to teaching the modern flute. Ms. Grycky has appeared in concerts with Brandywine Baroque throughout the East Coast including performances at the Boston Early Music Festival. She has also performed as baroque flutist with the Dorian Baroque in New York City. A recipient of the University's Excellence in Teaching Award, Ms. Grycky is the flutist with the Christiana Winds, the faculty woodwind quintet at UD. The quintet has been invited to appear at the Malta International Music Festival in 2021. Ms. Grycky performed throughout the United States and in France and Belgium as a member of the Taggart-Grycky Flute and Guitar Duo. Both the quintet and the duo have been active in commissioning many new works by composers including Robert Maggio, Daniel Dorff, Cynthia Folio, Peter Flint and Jennifer Margaret Barker. Recently Ms. Grycky helped commission works by Amanda Harberg and Roger Zare. In 2018 she performed Zare's Zodiacal Light at the National Association of College Wind and Percussion Instructors convention in Vancouver, Canada.

Ms. Grycky is also a member of the orchestra of the Opera Philadelphia, the Delaware Symphony, and the Serafin Ensemble, a group of international performers who present chamber works for up to eight players. She appears on many recordings with the Brandywine Baroque as well as on recordings with the Taggart-Grycky Duo, the Christiana Winds and the Delaware Symphony.

Ms. Grycky is a frequent performer at the National Flute Association conventions. She has served on the NFA's Diversity and Inclusion Committee and has appeared as a panelist for the committee at several conventions. Ms. Grycky is a strong proponent of the music of women, minorities and under-represented populations. At UD she is the founder and artistic director of a concert series, Tiger Lily Music: Celebrating the Works of Women, African American, and Latino Composers.

Ms. Grycky has performed as soloist on several occasions with the DSO, the Mozart Orchestra of Philadelphia, Ensãmbles American in New Jersey, the Newark Symphony in Delaware and the UD Wind Ensemble, and she has served as a substitute in the Philadelphia Orchestra. In 2009 she was awarded an Established Artist Fellowship by the Delaware State Arts Council. Ms. Grycky is a graduate of the Oberlin Conservatory and the New England Conservatory.



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