

# Harpsichord Heaven 2023

Arthur Haas  
April 29 at 7:30 pm

100 Years of Keyboard Delights  
From Improvisational Fantasias to Theatrical Glitter

## GERMANY

Prelude and Fugue in C Major, BWV 870 (WTC II)

Johann Sebastian Bach  
(1685-1750)

Toccata III in G Major (1649)

Johann Jacob Froberger  
(1616-1667)

Prelude, Fugue, and Postlude in G Minor

Georg Böhm  
(1661-1733)

## ITALY

Toccata dell'Ottavo Tuono

Paolo Quagliati  
(1555-1628)

Toccata settima

Michelangelo Rossi  
(1601/2-1656)

Pieces in G

Tastata Per lo Scozzese  
Alemanda Scozzese  
Partite del Saltarello

Bernardo Pasquini  
(1637-1710)

## FRANCE

Transcriptions de Lully (1632-1687)

Ouverture de Cadmus  
Courante et sa Double  
Sarabande de Marais  
Gigue  
Passacaille d'Armide

Jean-Henry D'Anglebert  
(1635-1691)



Arthur Haas, widely known as a performer and teacher of Baroque music, studied harpsichord with Albert Fuller at Juilliard and Alan Curtis in Berkeley and Amsterdam, as well as receiving a master's degree in Historical Musicology from the University of California, Los Angeles. Mr. Haas is Professor of Harpsichord, Early Music Performance and Continuo at Stony Brook University and teaches harpsichord at the Yale School of Music. He was a founding faculty member of Juilliard's Historical Performance program.

After receiving the top prize in the Paris International Harpsichord Competition in 1975, he continued to live in France until 1983, performing and teaching in many of the major

European early music festivals. Mr. Haas participated in the premier recording of Bach's Goldberg Variation Canons with Alan Curtis and has also recorded suites for two harpsichords by Gaspard LeRoux with William Christie. Solo CDs of D'Anglebert, Forqueray, Purcell and his contemporaries, Jacquet de La Guerre, F. Couperin and the complete harpsichord works of Rameau, have all received critical acclaim.

Known for his expertise as a continuo player, Mr. Haas has toured with Marion Verbruggen, Jaap ter Linden, Julianne Baird, Wieland Kuijken and Bruce Haynes. He is a member of the Aulos Ensemble as well as Empire Viols and the newly formed Gold & Glitter, touring the USA and Canada. Annual summer workshop and festival appearances include the International Baroque Institute at Longy, the Virginia Baroque Performance Workshop and the Amherst Early Music Festival, where he served as artistic director of the Baroque Academy from 2002-2012. He is currently a featured soloist in the annual Portland Bach Festival in Maine.