

# MASTERCLASSES AT THE FLINT COLLECTION



## A WORKSHOP/ SEMINAR

DIRECTED BY

ARTHUR HAAS

*Professor of Harpsichord at  
Stony Brook University  
and Yale School of Music*

THE BARN AT FLINTWOODS  
WILMINGTON, DELAWARE  
MAY 24-30, 2026

## THE GOLDBERG VARIATIONS JOHANN SEBASTIAN BACH

J.S. Bach's Goldberg Variations has become one of the most celebrated works ever written for keyboard. And rightly so! It is almost a textbook on Baroque style and interpretation. The aria with 30 variations illustrates the best of dazzling virtuosity, compelling dance rhythms, the genius of counterpoint, and the heights and depths of expressivity.

Renowned harpsichordist, Arthur Haas, will conduct a detailed master class of this iconic masterpiece touching on each of the variations, searching for how to solve its myriad problems, both technically and musically, and how to determine each variation's unique qualities. Participants need not know the entire composition to enroll, but everyone should be prepared to play at least several variations from each third of the set – 1-10, 11-20, and 21-30.

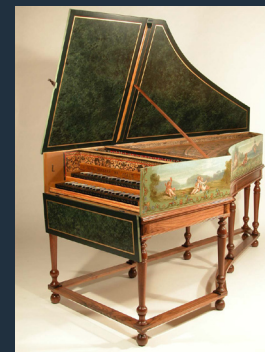
This workshop will take place at the Flint Collection of Keyboard Instruments. Participants will attend six masterclasses and have the opportunity to practice on antique instruments from the collection. Complementing the workshop will be lectures and a final public concert presented by all the participants.

Limited enrollment will be decided by recorded audition only. Auditors are most welcome.

## HIGHLIGHTS FROM THE FLINT COLLECTION



*Left:* Harpsichord inscribed "Ioannes Ruckers me fecit, 1620"  
[Philippe Denis?, Paris c1690]



*Right:* Ioannes Ruckers Harpsichord (Antwerp, 1635)



*Clockwise, from bottom:* Dominicus Pisarenensis Harpsichord, (Venice, 1570); Ioannes Ruckers Harpsichord (Antwerp, 1635); Jacobus et Abraham Kirckman Harpsichord, (London, 1779); Ioannes Ruckers Harpsichord (Antwerp, 1627); Harpsichord inscribed "Ioannes Ruckers me fecit, 1620"; Anonymous Harpsichord [Salamanca? c1730]



Joannes Goermans Harpsichord  
(Paris, 1768)



*Left:* Ioannes Ruckers Harpsichord  
(Antwerp, 1635)  
*Right:* Nicolas Dumont Harpsichord  
(Paris, c1700)

## COURSE HIGHLIGHTS

- Six 3-hour masterclass sessions
- Daily practice time on antique instruments
- Saturday Concert by participants
- Auditors welcome

Enrollment by Audition Only

## THE FLINT COLLECTION OF ANTIQUE KEYBOARDS

The Flint Collection is one the pre-eminent private collections of antique harpsichords in the world. It comprises more than 20 antique harpsichords and 10 modern instruments maintained in excellent playing condition. Highlights of the collection include two Ioannes Ruckers Harpsichords (1635 & 1627), one of four known harpsichords by Nicolas Dumont (Paris, 1707), a harpsichord by Joannes Goermans (Paris, 1768) and a splendid anonymous Parisian instrument c.1700. The collection is housed in a renovated 19th-century barn nestled in the Flintwoods Preserve north of Wilmington, Delaware.

## COURSE FEES

### Tuition \$ 1000.00

Fee includes all course sessions, housing from Sunday afternoon to Sunday morning and meals from Sunday dinner to Saturday dinner. Housing is provided in a guest house near the barn or in nearby homes. Tuition also includes the Benefit concert on Sunday, May 24. Tuition does not include travel to Wilmington or purchase of course materials.

### Auditors

### Week Pass \$ 110.00 Individual Sessions \$ 15.00

Auditors purchasing a pass may attend all events indicated in the schedule with an\*. Admission for individual sessions may be purchased separately. Lunch is also available for purchase at the Barn. Passes do not include meals or the Benefit Concert on Sunday. Housing at Flintwoods is not available to auditors.

## COURSE SCHEDULE

**Sunday, May 24, 2026**

4:30 pm

Benefit Performance of the Complete Goldberg Variations featuring Arthur Haas<sup>+</sup>

**Monday, May 25, 2026**

All Day

Orientation & Practice Sessions

**Tuesday, May 26, 2026**

10:00 am - 1:00 pm

Masterclass Session 1\*

3:00 pm - 6:00 pm

Masterclass Session 2\*

**Wednesday, May 27, 2026**

10:00 am - 1:00 pm

Masterclass Session 3\*

3:00 pm - 6:00 pm

Masterclass Session 4\*

**Thursday, May 28, 2026**

All Day

Practice Sessions

**Friday, May 29, 2026**

10:00 am - 1:00 pm

Masterclass Session 5\*

3:00 pm - 6:00 pm

Masterclass Session 6\*

**Saturday, May 30, 2026**

3:00 pm

Concert by Participants\*

*\* Open to Auditors*

*Times subject to change*

*\* Auditor passes **do not** include*

*the benefit concert on Sunday*

*NOTE: Attendance at the Sunday Benefit Concert is included in tuition for participants but is not mandatory.*

## APPLICATION INFORMATION

Participation in the masterclass is limited to six (6) students. Enrollment is by audition only.

Application form and submission instructions are available at [www.brandywinebaroque.org](http://www.brandywinebaroque.org).

Applicants are asked to submit a recording or video of their own playing of approximately 10 minutes in length featuring two contrasting styles - one piece or movement by J.S. Bach and one piece of their own choosing.

**Audition materials may be submitted online and must be received by Monday, March 2, 2026 to be considered for the course.**



**Arthur Haas**, widely known as a performer and teacher of Baroque music, studied harpsichord with Albert Fuller at Juilliard and Alan Curtis in Berkeley and Amsterdam, as well as receiving a master's degree in Historical Musicology from the University of California, Los Angeles. Mr. Haas is Professor of Harpsichord, Early Music Performance and Continuo at Stony Brook University and teaches harpsichord at the Yale School of Music. As a capstone to his distinguished career as musician and pedagogue, he was awarded the Howard Mayer Brown award in 2023 for lifetime achievement in the field of Early Music - the highest honor bestowed by Early Music America.

After receiving the top prize in the Paris International Harpsichord Competition in 1975, he continued to live in France until 1983, performing and teaching in many of the major European early music festivals.

Mr. Haas has toured with Marion Verbruggen, Jaap ter Linden, Julianne Baird, Wieland Kuijken and Bruce Haynes. For over thirty years, he was a member of the Aulos Ensemble, one of America's premier early music ensembles, and now plays with Empire Viols and the newly formed Gold & Glitter, touring the USA and Canada. Annual summer workshop and festival appearances include the Virginia Baroque Academy, the Maine Bach Virtuosi Festival in Portland, Lands End Festival on Cape Cod and the Amherst Early Music Festival, where he served as artistic director of their Baroque Academy from 2002-2012.

Mr. Haas regularly teaches masterclasses at the Flint Collection and has appeared during Harpsichord Heaven since its founding. For Plectra Music he has recorded the works of Rameau, Pasquini, François Couperin and Elisabeth Jacquet de la Guerre.