

# Harpsichord Heaven 2024

Olivier Baumont  
April 27 at 7:30 pm

*Treizième Ordre en si mineur (Troisième Livre de Pièces de Clavecin, Paris, 1722)*

François Couperin  
(1668-1733)

*Les lis naissans (modérément et uniment)*

*Les Rozeaux (tendrement, sans lenteur)*

*L'Engageante (agréablement, sans lenteur)*

*Les Folies françaises, ou les Dominos:*

*La virginité sous le Domino couleur d'invisible*

*La pudeur sous le Domino couleur de roze*

*L'ardeur sous le Domino incarnat*

*L'espérance sous le Domino vert*

*La fidélité sous le domino bleu*

*La persévérance sous le Domino gris de lin*

*La languueur sous le Domino violet*

*La coqueterie sous différents Dominos*

*Les vieux galans et les trésorieres surannées sous des Dominos pourpres, et feuilles mortes*

*Les coucous bénévoles sous des Dominos jaunes*

*La jalousie taciturne sous le Domino gris de maure*

*La frénésie, ou le désespoir sous le Domino noir*

*L'Âme-en-peine (Languissement)*

Harpsichord, [Jean Denis?], [Paris?, c.1680?]; inscribed "Ioannes Ruckers me fecit, 1620"

*Quatre pièces en ré mineur/majeur (Pièces de Clavecin, Premier Livre, Paris, 1744)*

Jacques Duphly

*Allemande (1715-1789)*

*Courante*

*Rondeau (tendrement)*

*La Vanloo*

*Deux pièces (Quatrième Livre de Pièces de Clavecin, Paris, 1768)*

*La de Drummond, rondeau gracieux, en la mineur*

*La Pothouin, Rondeau, modérément, en do mineur*

Harpsichord, Joannes Goermans (Paris, 1768)



Considered one of the major harpsichordists of his generation, **Olivier Baumont** has for several decades enjoyed a rich career as a performer, teacher, and researcher.

At the *Conservatoire national supérieur de Musique et de Danse de Paris*, juries unanimously awarded him first prizes for harpsichord and chamber music. He benefited from the artistic guidance of Huguette Dreyfus and Kenneth Gilbert and was occasionally invited by Gustav Leonhardt to attend his interpretation classes in Cologne.

Olivier Baumont has performed at festivals in Germany, Austria, Belgium, Belarus, Brazil, Canada, Croatia, Spain, the United States, Great Britain, Hungary, Italy, Japan, the Netherlands, Portugal, the Czech Republic, Russia, Slovenia, Switzerland and Turkey.

Olivier has also performed with many singers and instrumentalists, including Isabelle Druet, Jean-Paul Fouchécourt, Isabelle Poulenard, Julien Chauvin, Christophe Coin, Christine Plubeau, Hugo Reyne.

Olivier Baumont's discography, regularly hailed by the international press, includes about 50 recordings. Among the most important are J.P. Rameau's complete works for harpsichord for Accord-Universal; the complete works of F. Couperin, CDs devoted to J.S. Bach, G.F. Handel, H. Purcell, and Russian and American composers in the Age of Enlightenment for the prestigious French label Erato; C. Balbastre's Noëls, the complete works of L.C. Daquin, as well as a recital of works from the end of the Ancient Regime for organ and harpsichord.

Equally passionate for theatre and film, Olivier adapted Diderot's *Le Neveu de Rameau* with Nicolas Vaude and Nicolas Marié which continues to be performed since its premier in 2002. He also performed regularly with the actor Denis Podalydes, notable in a concert/lecture dedicated to Marcel Proust and the Harpsichord.

Olivier Baumont has written several published books: *François Couperin, le musicien des rois* (Découvertes- Gallimard), *Antonio Vivaldi* (Gallimard-Jeunesse), *La musique à Versailles* (Actes Sud / Établissement ) which obtained a prize in 2008 from the Syndicat des critiques musicaux français, *À l'Opéra monsieur !* (Gallimard, L'Infini collection), written in the context of a residence at the Chambord chateau and inspired by "La Musique" in the *Mémoires* of Saint-Simon. A new residence, this time at the l'Abbaye of Fontevraud and again in the Chambord chateau, prefigures the release of a work about Henri d'Effiat de Cinq-Mars, the last favorite of Louis XIII.

Olivier Baumont is the Professor of Harpsichord at the *Conservatoire national supérieur de Musique et de Danse* in Paris. He gives masterclasses regularly all over the world.