

Harpsichord Heaven 2023

JungHae Kim

Saturday, April 29 at 4:00 pm

Suite in F

Prélude
Allemande Grave
Courante
Sarabande
Branle de Basque
Chaconne

Louis Couperin
(c. 1626–1661)

Suite in D Minor

Prélude
Allemande
Courante I
Double Courante
Sarabande Grave
Gigue
Tombeau de Monsieur de Chambonnières

Jean-Henri d'Anglebert
(baptized 1629–1691)

Suite in F

Prélude
Allemande de Grave
Courante

Gaspard le Roux
(1660–1707)



Korean-born harpsichordist **JungHae Kim**'s playing has been described as "gallant and regal" (*La Folia*), "supple...impressive" (*New York Arts*), emotionally exquisite, warm, and inviting. (She).."danced gracefully in luminously transparent colors" (*Washington Post*). Ms. Kim holds a Bachelor's Degree in Harpsichord Performance from Peabody Conservatory, and a Master's Degree in Historical Performance (Harpsichord) from Oberlin Conservatory. She completed her studies with Gustav

Leonhardt in Amsterdam on a Haskell Scholarship, and holds an Advanced Performer's Degree in Harpsichord Performance from Amsterdam's Sweelinck Conservatorium. Ms. Kim has performed in concert throughout United States, Europe and in Asia as a soloist and with numerous fine historical instrument ensembles including American Baroque, Brandywine Baroque, Musica Glorifica, and Ensemble Mirable. She has also soloed and performed continuo with some of the finest modern groups, including the New Century Chamber Orchestra, the Zurich Chamber Orchestra, Seoul Virtuosi, and the San Francisco Symphony.

In addition to her busy performing career, Ms. Kim works as a Professor of Music Theory and Musicianship at the San Francisco Conservatory of Music, serves on the Early Music America Task Force on Inclusion, Diversity, Equity and Access, is Co-Director of MusicSources Center for Historically Informed Performance (where she advocates for historical keyboard performance and has been active in bringing early music to the San Francisco Bay Area), and maintains a full private studio of keyboard students.

Recently, Ms. Kim has given Masterclasses at the Los Angeles High School for The Arts, The College of San Mateo, and the Hollywood, Contra Costa, Santa Rosa and San Mateo branches of MTAC, as well as lecturing and teaching at the Madison Early Music Workshop. She will be a featured soloist with the Seoul Orchestra in September 2022, and will be performing two Bay Area concerts with Bart Kuijken in February 2023.

For additional information including information regarding upcoming concerts and available compact disc recordings, please visit Ms. Kim's website: www.junghaekim.com