

# *Harpsichord Heaven 2024*

Arthur Haas  
April 26 at 8:30 pm

## **NOT FOR HARPSICHORD**

*Toccata per Spinettina sola over Liuto*  
*Canzona ultima detta La Vittoria*

Girolamo Frescobaldi  
(1583-1643)

Pavin – *Johnsons Delighte*  
Galliard of the Pavin Aforesaid  
Transcribed for Harpsichord

John Johnson  
(fl. 1579-1594)  
William Byrd  
(1543-1623)

Suite in C after Ennemond (*Le Vieux*) Gautier (1575-1651)  
Allemande *La Vestemponade*  
Courante *La Superbe*  
Sarabande *Mézangeot*  
Gigue *La Cloche*  
Chaconne

Jean-Henry D'Anglebert  
(1635-1691)

Prelude, Fugue and Allegro, BWV 998

Johann Sebastian Bach  
(1685-1750)

Violin Concerto in G Major, op.3#3  
Transcribed for Harpsichord in F Major  
Allegro  
Largo  
Allegro

Antonio Vivaldi (1678-1741)  
J.S. Bach

*Pieces de Viole* in D - 2<sup>nd</sup> suite  
Transcribed for harpsichord  
*La Mandoline*  
*La du Breüil*  
*La Leclair*

Forqueray *le père* (1671-1745)  
Forqueray *le fils* (1699-1782)



**Karen Flint**, harpsichordist, is the founding artistic director of Brandywine Baroque with concerts held in Wilmington and Rehoboth Beach, Delaware. Ms. Flint established the Dumont Concerts in 2003, a weekend festival of harpsichord recitals. Now called Harpsichord Heaven, the programs are given on her collection of antique instruments in Delaware. She studied harpsichord with Edward Parmentier and Egbert Ennulat and organ with Fenner Douglass and Paul Terry and has degrees from Oberlin Conservatory of Music and The University of Michigan. Ms. Flint is Adjunct Instructor of Harpsichord at the University of Delaware.

### **Ioannes Ruckers Harpsichord, Antwerp, 1627**

Ioannes Ruckers (1578-1642), the most famous member of the illustrious Flemish family of harpsichord makers, built this two-manual instrument in Antwerp in 1627. Ioannes was the son of Hans Ruckers (c.1550-1598), founder of the Ruckers dynasty. The 1627 Ioannes Ruckers harpsichord was in the Château de Villebon for many years. This château in the Loire Valley was once the seat of the Duc de Sully (1560-1641), the great minister of Henri IV.

Originally the instrument had two registers with non-aligned keyboards sharing one 8-foot and one 4-foot choir, pitched a fourth apart. The instrument was almost certainly restored by Nicolas Blanchet in Paris in 1701, who installed new dated keyboards, modified the jacks and range and added a new stand, lid and black exterior decoration. The range is GG/BB-c3, with a bass short octave and a split Eb key. This exceptionally beautiful Ruckers was restored to its early eighteenth-century state by John Phillips of Berkeley, California in 2009.

