# French Harpsichordists of the 'Grand Siècle'

## Chambonnières to François Couperin

## Masterclasses by Olivier Baumont

## on Antique Instruments from the Flint Collection

## The Barn at Flintwoods • Wilmington, Delaware

## May 23 - 27, 2023

Complete this application and submit with audition materials. Applications may be submitted electroically or mailed to: Brandywine Baroque, PO Box 4311, Wilmington, DE 19807.

**Application materials must be received by Friday, March 24, 2023.**

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|---|---|---|
| Last Name: | First Name: | Date of Birth: |
| Address 1: | | |
| Address 2: | | |
| City: | State: | Zip: |
| Mobile phone: | Email address: | |

Give a brief decription of your current harpsichord related activities:

Degree(s) completed or in progress (Degree, University or Institution, year completed):

List all harpsichord teachers:

Submitt a recording of your own playing that includes one french harpsichord pieces and one other pieceof you choosing. Provide a detailed track listing including track number, title, composer's full name and catalogue number if available (i.e. BWV). Submission instructions are available at www.brandywinebaroque.org or contact Robert Munsell, rmunsell@brandywinebaroque.org.