

MASTERCLASSES AT THE FLINT COLLECTION  
INSTRUCTIONS FOR UPLOADING APPLICATION MATERIALS

**1. Application**

You DO NOT have to use the application form.  
Provide the information requested on the form in a word document or PDF.

**2. Track List**

Include your detailed track list (Word Document or PDF). Please include your name in the file name (i.e. TrackList\_Smith.doc)  
Tracks should be listed as follows:

Track Number	Title of work: Movement	Composer
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Example:     1.     Concerto in A Major, BWV 1055: Largo J.S. Bach

**3. Sound Files**

Accepted formats: WAV, AIFF, AIFC, AAC, AU, MP4, MP3  
& Audible.com

**File Names:** Please title each file as follows:

TrackNumber\_Title of Work\_Composer\_Your Name

Examples:

1\_BWV1055\_Largo\_Bach\_Smith

2\_2ndOrdre\_LaTerpsicore\_Couperin\_Jones

Note: Do not use punctuation in your file names [i.e. colon (:), Slashes (/ or \) and periods or commas].

Please contact Robert Munsell, [rmunsell@brandywinebaroque.org](mailto:rmunsell@brandywinebaroque.org), if you have any questions.