



Brandywine Baroque presents
Concerts at
The Flint Collection
2020 - 2021 Concert Season

Works by Jean Henry D'Anglebert (1629-1691)

Karen Flint, harpsichord

Anonymous Harpsichord inscribed "Ioannes Ruckers me fecit, 1620" [Philippe Denis?, Paris c1700];
two anonymous eighteenth-century ravalements, [François Blanchet? Paris] 1732, 1745

November 22, 2020

Pieces in G major

Ouverture de Cadmus (Transcription taken from Lully's *Cadmus*)

Prélude

Allemande

Courante & Double de la Courante

2^e Courante

Sarabande: Lentement

Gigue

Gaillarde: Lentement

Chaconne Rondeau

Tour of the Harpsichord



Karen Flint, harpsichordist, is the founding artistic director of Brandywine Baroque with concerts held in Wilmington and Rehoboth Beach, Delaware. Ms. Flint established the Dumont Concerts in 2003, a weekend festival of harpsichord recitals. Now called Harpsichord Heaven, the programs are given on her collection of antique instruments in Delaware. She studied harpsichord with Edward Parmentier and Egbert Ennulat and organ with Fenner Douglass and Paul Terry and has degrees from Oberlin Conservatory of Music and The University of Michigan. Ms. Flint is Adjunct Instructor of Harpsichord at the University of Delaware.

Her recordings include: *The Complete Works of Louis Couperin*; *Complete Works of Chambonnières, Volumes 1 & 2*; *Complete Harpsichord Works of Nicolas Lebègue and Jacques Handedel*; *Complete Harpsichord Works of Elizabeth Jacquet de La Guerre*; *Les Pièces de Clavessin by Jacques Champion de Chambonnières*; *The Complete Harpsichord Concertos on Antique Instruments* by J. S. Bach with Davitt Moroney and Arthur Haas on the Plectra label; plus *The Jane Austen Songbook* with Julianne Baird on the Albany label.



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