



From Playhouse to Your House

John Burkhalter

Sunday, November 7, 2021 at 3:00 pm (EST)
Recorded in the Barn at Flintwoods, Wilmington, Delaware

John Burkhalter, lecturer, studied the performance of early music at the New England Conservatory of Music in Boston under Daniel Pinkham and the performance of Baroque music at Harvard University under Dutch recorder virtuoso Frans Bruggen. In addition he received valuable instruction from the distinguished Swiss Baroque oboe and recorder virtuoso Michel Piguet.

Mr. Burkhalter also lectures and performs with the Practitioners of Musick, Early Music Princeton, Le Triomphe de l'amour, The Riverview Consort, Les Agrements de musique and has performed with La Fiocco and Brandywine Baroque. He regularly performs in a number English Country Dance Bands in association, most notably, with the Germantown (Philadelphia) Colonial Assembly and New York City's 92nd Street Y.

He has lectured on various Baroque music topics for The Princeton Festival, Brandywine Baroque, The New Jersey Council for the Humanities, The Horniman Museum (London) and The American Handel Society among others.

Visit the website: Practitionersofmusick.org



This organization is supported, in part, by a grant from the Delaware Division of the Arts, a state agency, in partnership with the National Endowment for the Arts. The Division promotes Delaware arts events on www.DelawareScene.com.

BRITAIN IN THE EIGHTEENTH CENTURY

List of Illustrations

- 1 A new map of Great Britain: according to the newest and most exact observations, Boston Public Library
- 2 Crest of the Royal African Company
- 3 The Thames from Somerset House Terrace, Antonio Canaletto, Royal Collection Trust
- 4 King's Theater, Haymarket, William Capon, Victoria and Albert Museum, London
- 5 Thomas Britton, John Simon, British Museum
- 6 The Thames with Montagu House, Samuel Scott, Guildhall Art Gallery
- 7 Music Party at Montagu House, Marcellus Laroon the younger
- 8 Portrait of Ignatius Sancho, Thomas Gainsborough, National Gallery of Canada

PLAY AT HOME MUSIC

- 9 William Boyce, Attributed to Mason Chamberlin the elder, Royal College of Music
- 10 Felice di Giardini, Thomas Gainsborough
- 11 George Frideric Handel, Thomas Hudson, National Portrait Gallery, London
- 12 Thomas Augustine Arne, Robert Dunkarton, collection of John H. Burkhalter III

A SUMMER EVENING IN LONDON'S PLEASURE GARDENS

- 13 A Prospect of Vauxhall Gardens, Samuel Wale
- 14 Jonathan Tyers and his family, Francis Hayman, National Portrait Gallery, London
- 15 Self Portrait, William Hogarth, Yale Center for British Art
- 16 See-Saw, Francis Hayman, Tate Britain, London
- 17 George Frideric Handel, Louis-François Roubilliac, Victoria and Albert Museum, London
- 18 The Music Pavilion in Vauxhall Gardens, Thomas Rowlandson, collection of John H. Burkhalter III
- 19 The Grand Walk, Vauxhall Gardens, Canaletto, Compton Verney Art Gallery
- 20 Interior of the Rotunda at Ranelagh, Canaletto, National Gallery, London

MUSIC FROM PLAYHOUSE TO YOUR HOUSE

- 21 A Country House near Bath
- 22 The Western Family, William Hogarth, National Gallery of Ireland, Dublin
- 23 The Duet, Arthur Devis, Victoria and Albert Museum, London
- 24 The Musical Party, The Mathias Family, William Hogarth, Fitzwilliam Museum, Cambridge
- 25 Title page, *Thomas and Sally*, collection of John H. Burkhalter III
- 26 An Introduction to Singing, collection of John H. Burkhalter III

LONDON'S AMAZING COMPOSERS

- 27 A View of London Bridge before the Late Alterations, Samuel Scott, Tate Britain, London
- 28 Hanover Square from the South, Published by Henry Overton, London
- 29 Handel House, Brook Street, London
- 30 Handel House, Front Room, Brook Street, London
- 31 View of Beaufort Terrace, Thomas Sandby, The British Museum. London
- 32 Covent Garden Market, Balthazar Nebot, Tate Britain, London
- 33 Gin Lane, William Hogarth
- 34 *The Beggar's Opera*, William Hogarth, Yale Center for British Art, New Haven

EIGHTEENTH CENTURY BRITISH THEATER & SINGERS

- 35 Bristol Old Vic Theatre
- 36 Garrick as Richard III, William Hogarth, Walker Art Gallery, Liverpool

CECILIA YOUNG ARNE

- 37 "Author of Peace" from *Saul*, collection of John H. Burkhalter III
- 38 Rutland Square, Dublin

CHARLOTTE BRENT & JOHN BEARD

- 39 Mr. Beard and Miss Brent in *Thomas and Sally*, Victoria and Albert Museum, London
- 40 John Beard, Thomas Hudson, The Foundling Museum, London

LONDON AND PROVINCIAL THEATERS

- 41 Theatre Royal, Richmond, Yorkshire
- 42 Scene from *The Beggar's Opera*, Theatre Royal, Richmond, Yorkshire
- 43 Section of Drury Lane, Sir Christopher Wren
- 44 Title page from *Alexander's Feast*, collection of John H. Burkhalter III
- 45 No 1 Royal Crescent with Portrait of Mrs. Delany, Bath
- 46 Frontispiece, *The Maid of the Mill*, collection of John H. Burkhalter III
- 47 Pamela and Mr. B. in the summer house, Joseph Highmore, The Fitzwilliam Museum, Cambridge
- 48 Samuel Arnold, Organist and composer, National Galleries Scotland, Edinburgh

LONDON'S AUDIENCES

- 49 Exterior, Drury Lane Theatre c. 1775
- 50 A Play at Drury Lane Theatre, Thomas Rowlandson, Yale Center for British Art, New Haven
- 51 Covent Garden Theatre, Thomas Rowlandson, The Met Museum, New York
- 52 Playbill, *The School for Scandal*
- 53 *The Laughing Audience*, William Hogarth, The Met Museum, New York
- 54 *The Pit Door/La Porte du Parterre*, Carrington Bowles, The Met Museum, New York
- 55 Riot at Covent Garden Theatre, Victoria and Albert Museum, London
- 56 Program cover, *Artaxerxes* at Royal Opera House, collection of John H. Burkhalter III
- 57 Original Stage Curtain, 1812, Theatre Royal, Richmond, Yorkshire
- 58 Richard Sheridan, After John Russell
- 59 A View of Drury Lane Theatre on Fire, J. Pitts (Publisher), Victoria and Albert Museum, London

A CODA ON THE ITALIAN CANTATA IN ALEXANDER'S FEAST SAINT CECILIA, PATRON SAINT OF MUSICIANS

- 60 Saint Cecilia (after Domenichino), Benjamin West, Ferens Art Gallery, Kingston on Hull