

# THE CONTRAPUNTAL GENIUS OF J.S. BACH

DIRECTED BY ARTHUR HAAS

THE BARN AT FLINTWOODS

WILMINGTON, DELAWARE

January 4 - 8, 2022

Complete this application and submit with audition materials. Applications may be submitted electronically or mailed to:

Brandywine Baroque  
P.O. Box 4311  
Wilmington, DE 19807  
USA

**Application materials must be received by Monday, November 29, 2021.**

*Please Print*

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

Address 1: \_\_\_\_\_

Address 2: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Country: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Mobile Phone: \_\_\_\_\_

Email Address: \_\_\_\_\_

Give a brief description of your current harpsichord related activities:

Degree(s) completed or in progress:

Degree	University or Institution	Year completed
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List all Harpsichord Teacher(s)	From	To
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Submit a recording your own playing of approximately 10-15 minutes in length including of any contrapuntal piece by J. S. Bach; a fugue, toccata, prelude, canon, or even dance having contrapuntal activity and any piece of your choice from the Baroque period in musical contrast to the Bach. Provide a detailed track listing including track number, title, composer's full name and catalogue number if available (i.e. BWV). Applications can be submitted on a CD or online. Online submission instructions are available at [www.brandywinebaroque.org](http://www.brandywinebaroque.org) or contact Robert Munsell, [rmunsell@brandywinebaroque.org](mailto:rmunsell@brandywinebaroque.org).