

Harpsichord Heaven 2024

Karen Flint
April 26 at 7:30 pm

From the Chigi Manuscripts of the Vatican Library (1652)
Originally from the library of Fabio Chigi, later Pope Alexander VII (1599-1667)

Recercare, Q IV 24, f. 15
Canzona, Q IV 24, f. 16

Ricercar terzo
La Gentile, Canzon 3
La Pace, Canzon 4

Giovanni Paolo Cima
(1570-1630)

Toccata Prima

Girolamo Frescobaldi
(1583-1643)

Suite V

Prelude
Allemande Grave
Allemande
Courante
Chaconne
Menuet, Double du Menuet, Double de la basse
Passepie

Gaspard Le Roux
(? - 1707)

Deuxième Suite

Prélude
Allemande
Courante
Courante
Sarabande
Gigue
Gaillarde

Jean Henry d'Anglebert
(1629-1691)



Karen Flint, harpsichordist, is the founding artistic director of Brandywine Baroque with concerts held in Wilmington and Rehoboth Beach, Delaware. Ms. Flint established the Dumont Concerts in 2003, a weekend festival of harpsichord recitals. Now called Harpsichord Heaven, the programs are given on her collection of antique instruments in Delaware. She studied harpsichord with Edward Parmentier and Egbert Ennulat and organ with Fenner Douglass and Paul Terry and has degrees from Oberlin Conservatory of Music and The University of Michigan. Ms. Flint is Adjunct Instructor of Harpsichord at the University of Delaware.