



Brandywine Baroque presents
Concerts at
The Flint Collection
2020 - 2021 Concert Season

Folk and Baroque
Fiddle Tunes from Around the World
Edwin Huizinga
March 14, 2021 at 3:00 pm (EST)

Partita No. 2, BWV 1004 in D minor
Allemande
Marga's Moment

Johann Sebastian Bach
(1685-1750)
Contemporary Irish Tune

Partita No. 3, BWV 1006 in E major
Prelude
Red Prairie Dawn

Johann Sebastian Bach
Contemporary American Fiddle Tune

Suite No. 1 in D major, BWV 1007 (transposed from Cello Suite)
Gigue
Muiniera de chantada

Johann Sebastian Bach
Traditional Spanish Dance Tune

A Traditional Song
Kopanitsa, A Traditional Dance

Bulgarian Folk Tunes



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Canadian-born violinist **Edwin Huizinga** is quickly establishing a reputation as one of North America's most versatile violinists. Performing both baroque and modern repertoire he enjoys performing with musicians from all kinds of genres worldwide.

As a soloist and chamber musician, Edwin has performed with the San Bernardino Symphony, the Note Bene Ensemble, the Kitchener-Waterloo Chamber Orchestra, the Georgetown Bach Chorale, the Carmel Bach Festival, the Sweetwater Music Festival, the Trinity Alps Chamber Music Festival, and Banff Summer Arts Festival, among others.

As a baroque violinist, Edwin has toured throughout North America, Europe, and Asia with the world-renowned baroque orchestra Tafelmusik, Opera Atelier, the Wallfisch Band, Aradia Ensemble, and Theater of Early Music. He is a founding member of the baroque ensembles Passamezzo Moderno and ACRONYM, and is a member of Brandywine Baroque and the string trio Academy Concert Series. Edwin has served as guest director of the Atlanta Baroque Orchestra, as a guest artist with I FURIOSI Baroque Ensemble, and as guest concertmaster of the New Dutch Academy and the Kansas City Baroque Orchestra. As a modern violinist, Edwin has performed all over the US and Germany with The Knights NYC, and has recently joined the contemporary quartet OSSO based in NYC. Edwin has worked with notable conductors including James Gaffigan, Bruno Weil, Simon Rattle, Matthias Pintscher, Paul Goodwin and Jane Glover.

In addition to his career as a classical violinist, Edwin is a member of the Juno-nominated indie rock band The Wooden Sky. He has performed with Broken Social Scene and Jazz Mafia, and has recorded with The Mars Volta and Vanessa Carlton, Great Bloomers, the Minators, among others.

Edwin has a passion for bringing chamber music to the people and is a founding member of the Classical Revolution which began in San Francisco in 2006. He currently serves as the Artistic Director of the Toronto Chapter of Classical Revolution, which he founded in 2010. Edwin's dedication to music education led him to his current position as Artistic Director of the Big Sur Music Camp. He has coordinated outreach with the Banff arts Centre, Oberlin College, Panama City, Panama, the Carmel Bach Festival, and more. He also currently teaches with The Hammer Band's Violence to Violins program in Toronto, reaching children in at-risk neighbourhoods who may otherwise never have an opportunity to learn music or play an instrument.

Edwin has a Bachelor of Music degree from Oberlin Conservatory and a Master of Music from the San Francisco Conservatory of Music.