



Brandywine Baroque presents
Concerts at
The Flint Collection
2020 - 2021 Concert Season

A Violin's Journey
Martin Davids

*And his Alberti violin travel from Paris to Naples, Padova
and Milan, then back to Paris*

December 6, 2020

Fantasia from 2nd Book of Sonatas (1723)

Preludio
Largo
Presto

Henry Eccles
(1675-85 - 1735-45)

Suite in A minor

Passaggio Rotto - Andamento Veloce
(Broken Passage - A Little Faster)
Adagio

Fantasia
Allegro from Sonata 2, BWV 1003

Nicola Matteis
(b Naples - died after 1713)
Giuseppe Tartini
(1692-1770)

Nicola Matteis
Johann Sebastian Bach
(1685-1750)

Theme and Variations (1763)
on *Les Sauvages* (Rameau)

Italian Ariette
on *Cupid, God of Soft Persuasion* (Arne)

Joseph-Barnabé Saint-Sevin dit L'abbé le fils
(1727-1803)



Violinist Martin Davids founded and directs the Callipygian Players, Chicago's premier Baroque chamber music ensemble. "A devoted Baroque artist and performer of considerable note" (Jack Neal, KUNR-FM), Mr. Davids is concertmaster of Brandywine Baroque (DE), Third Coast Baroque, Bella Voce Sinfonia, and Bach Collegium of Ft. Wayne. He is principal second violin with the Haymarket Opera Company, and Baroque Chamber Orchestra of Colorado. In Chicago, he also plays with Music of the Baroque and Ars Antiqua. In the summer, he performs at the Staunton Music Festival (VA). Other ensembles he has played with include Bach Collegium San Diego, Indianapolis Baroque Orchestra, Ensemble Galilei, Chicago Opera Theater, Central City Opera, Aradia, Toronto Consort, and numerous others across Canada and the U.S. Mr. Davids earned the prestigious Performer Diploma in Baroque violin from Indiana University where he studied with Stanley Ritchie. He also received a Masters degree from the University of Michigan.

Mr. Davids published a volume of arrangements for two violins of J. S. Bach's solo violin fugues in early 2016. Called *Bachfor2*, it is the first arrangement of its kind. A second volume was published in 2019. His arrangements of French harpsichord solos for violin and viola duet were published in late 2020, as was his chaconne for solo viola. He is a third generation disciple of the YiZung Yue school of internal martial arts.

"The ever-impressive Martin Davids" (Opera News) has recorded on the Musica Omnia, Albany, Plectra, Cedille, and Sonabilis labels. In January of 2017, he celebrated the release of his latest CD *Les Deux suites de airs d'opera...* with concerts in Paris and Naples. His recent CD, Michael Christian Festing, Violin sonatas, "...revels in the sound of his instrument, with assured and very articulate bowing, masterful phrasing..." (2015) came out in December, 2014. Also recently released, his world premier *12 Sonatas for violin and continuo* by Henry Eccles "both performance and recording are uniformly excellent" (Early Music America, Spring 2014) is available. Mr. Davids often gives masterclasses in performance practice and improvisation at many schools and universities. He performs on a Baroque violin by Ferdinando Alberti from 1750 with Baroque bows by Canadian master bow makers Michelle Speller and Stephen Marvin. A resident of Skokie, Illinois, he lives with his wife Julia, and children Judith and Solomon.



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